



Felipe Lamoglia



Tom Lippincott

The Chassidic Jazz Project

www.chassidicjazz.com



Reuben Hoch



Ed Schuller



Marie Randel and Barbara Corcillo

"Reuben Hoch is one of those rare musicians who has found a way to artistically mold a meaningful statement balancing his technical skills and knowledge of the jazz idiom with his ancestral roots. This is all one can ask of any artist, to rise above craft to the realm of expression. Reuben's music is worth listening to and cuts across all musical boundaries."

Dave Liebman

"A truly wonderful project... a fusion of history and the realization of a unique concept."

Adam Nussbaum

"Reuben Hoch's Chassidic Jazz Project is a state of the art musical venture where modern improvisation cavorts seamlessly with melodies which evoke the very well spring of Jewish Faith and Culture. Here the depth of the old and the excitement and intensity of the new meet with no compromise to either."

Ed Schuller

"The music of the CJP is very exciting, and at the same time very calming, by using Jewish liturgical music, but played with a real jazz feeling."

Don Friedman

"By it's very nature, the music is quite unlike that of any other CD you'll hear in this or any other year."

Jazz Improv

"The Chassidic Jazz Project adds yet another wonderful chapter to the ever-evolving relationship between jazz and Jewish music."

allaboutjazz.com

The birth of The Chassidic Jazz Project occurred in conjunction with the celebration of Israel's 50th anniversary at The Art and Culture Center of Hollywood, Florida in 1998. This trio performance featured guitarist Tom Lippincott and Reuben Hoch.

Reuben chose to perform Chassidic melodies set to jazz arrangements, as these melodies are close to his heart and part of his Jewish Orthodox upbringing. The liturgical origin of the group's material is clearly different from klezmer music.

In 2001, The Chassidic Jazz Project was invited to perform during the tenth anniversary season of The Broward Center for the Performing Arts. Reuben teamed up with the world-renowned percussionist, Bobby Thomas Jr. The excitement created by these two masterful drummers places The Chassidic Jazz Project amongst the greatest jazz acts on the scene. The crowd was mesmerized by the stunning performance, which featured local and internationally renowned musicians. Their live CD recording of this performance features pianist, Don Friedman. To quote a listener, "It's here! This is a group that celebrates the music of the Jews as has never been done before."

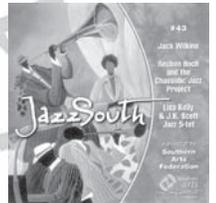
Reuben also recognizes the contribution of guitarist Tom Lippincott. His unique sound and creative arrangements have provided a framework for original expression.

The group's interesting instrumentation of viola, cello, saxophone, guitar, bass, drums and percussion, creates a gorgeous chamber music effect. In his approach to The Chassidic Jazz Project, Reuben draws on the influence of musicians that include Charles Mingus, Joe Zawinul and Charlie Haden.



Reuben Hoch has been selected to participate in Southern Artistry which spotlights the diversity of outstanding artists who live and work in the Southern United States. These artists were selected by their states Arts Agencies.

JAZZ SOUTH RADIO PROGRAM



The Chassidic Jazz project is proud to be featured on the latest edition of The Jazz South Radio Program. Released through The Southern Arts Federation, The Jazz South Radio Program is a radio show which is circulated to 70 participating radio stations throughout the United States and additional participating stations abroad.

Featured Publications:

- Jerusalem Post August 10, 2005
- Palm Beach Illustrated April, 2005
- Sun Sentinel December 21, 2004
- All About Jazz July & November, 2004
- Jazz Improv Magazine January, 2004
- CMA Member Spotlight December, 2003
- Citylink January 17, 2001
- Jazz Times December, 1998