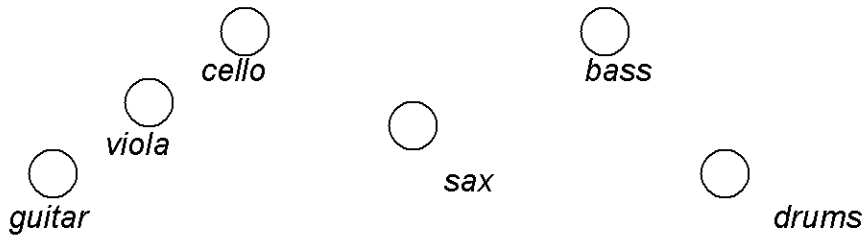




Reuben Hoch  
and The Chassidic Jazz Project

Stage plot and tech rider



- strings go DI plus overheads
- guitar is stereo, both electric and acoustic
- tenor and soprano sax use clip ons
- acoustic bass goes through amp plus DI or mic on amp
- drums require two overheads and individual mics on each drum (8). Preferably audix clip ons.
- six on stage monitor mixes
- CD player for sound effect through house at end of opening tune
- lighting fixture for gobo projection of band logo